



**AN ANALYSIS OF FIELD, TENOR AND MODE OF BARRACK
OBAMA'S SPEECH IN INDONESIA UNIVERSITY**

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**ENGLISH EDUCATION DEPARTMENT
TEACHER TRAINING AND EDUCATION FACULTY
MURIA KUDUS UNIVERSITY
2012**



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OBAMA'S SPEECH IN INDONESIA UNIVERSITY**

SKRIPSI

**Presented to the University of Muria Kudus
in Partial Fulfillment of the Requirements for Completing the Sarjana
Program in English Education**

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MOTTO AND DEDICATION

Motto

- ✍ “Where there is a will, there is a way”
- ✍ “Don’t put off until tomorrow, if you can do today”
- ✍ “When someone hates us, it means that we became a success people”

‘Mario Teguh’

Dedication

This Skripsi is dedicated to:

1. My beloved parents.
2. My beloved parents in law.
3. My beloved husband.
4. My dearest young sister.
5. My beloved friends.

ADVISORS' APPROVAL

This is to certify that the Skripsi of Ulin Noor Hidayah (2007-32-002) has been approved by the Skripsi advisors for further approval by the Examining Committee.

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This is to certify that the Sarjana Skripsi of ULIN NOOR HIDAYAH has been approved by the Examining Committee as a requirement for the Sarjana Degree in the Teaching of English as a foreign Language.

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The writer

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2007-32-002

ABSTRACT

Hidayah, Ulin Noor. 2012. *An Analysis of Field, Tenor and Mode of Barrack Obama's Speech In Indonesia University*. Skripsi. English Education Department, Teacher Training and Education Faculty, Muria Kudus University. Advisor: (i) Fitri Budi Suryani, S.S, M.Pd (ii) Ahdi Riyono, S.S, M.Hum

Key words: Speech, context of situation, register variables, lexicogrammar pattern and Barrack Obama's speech in Indonesia University.

In communication, especially in a speech, a speaker should make interaction with the audience to make the conducive atmosphere. It is because a speech has certain goal that can persuade many people with purpose they will follow the speaker. To understand the content of the speech, we should know the meaning from the context of situation. Context of situation can be specified through the register variable (Field in lexicogrammar pattern is realized through transitivity system, Tenor is realized through mood system, and Mode is realized through theme system). We can learn the Field, Tenor, and Mode from many sources for example in Barrack Obama's speech in Indonesia University.

The objective of this research are (i) to describe the Transitivity system, Mood system and Theme system of Barrack Obama's speech in Indonesia University, (ii) to describe the Field, Tenor and Mode of Barrack Obama's speech in Indonesia University.

This research is descriptive qualitative research. The data is clauses which contains of Field, Tenor and Mode taken from the transcript of Barrack Obama's speech in Indonesia University and the data source is the transcript of Barrack Obama's speech in Indonesia University.

The result of this research are the finding of the transitivity system, mood system and theme system (lexicogrammar pattern) and the finding of Field, Tenor and Mode through lexicogrammar pattern of the transcript of Barrack Obama's speech in Indonesia University. There are six processes in Obama's speech (material, mental, behavioural, verbal, relational and existential process); The participants in Obama's speech in Indonesia University are in the form of nominalisation; and there are nine types of circumstances in this speech. There are two types of mood in Obama's speech in Indonesia University: Indicative mood and imperative mood. And there are three types of theme in Obama's speech in Indonesia University: Ideational/Topical Theme, Textual Theme and Interpersonal Theme. The Field of Barrack Obama's speech in Indonesia University is Obama talked about three topics in his politics speech in Indonesia University; Development, Democration and Religion, the Tenor of this speech shows the relationship between the speaker (the president of the United States) and the listeners or audiences (Indonesian). The text of Barrack Obama's speech in Indonesia University is spoken mode and the tone tends to be persuasive.

Based on the result of the research above, the writer suggest that the lecturer should apply Field, Tenor and Mode through lexicogrammatical pattern to describe the variety of language which occurs in any context of situation. The student who study in English Education Department of Teacher Training and Education Faculty should learn how the language uses in speech through functional grammar. So, they can produce a text such as speech and it will be easy to understand and persuade the listeners.

ABSTRAK

Hidayah, Ulin Noor. 2012. *Sebuah analisis Field, Tenor dan Mode dari pidato Barrack Obama di Universitas Indonesia. Skripsi*. Program Studi Bahasa Inggris Fakultas Keguruan dan Ilmu Pendidikan Universitas Muria Kudus. Pembimbing: (1) Fitri Budi Suryani, S.S, M.Pd (2)Ahdi Riyono, S.S, M.Hum

Kata kunci : Pidato, Konteks situasi, Register Variabel, Lexicogrammar pattern dan pidato Barrack Obama di Universitas Indonesia

Dalam berkomunikasi, khususnya pada sebuah pidato, seorang penceramah harus berinteraksi dengan para pendengar untuk menciptakan suasana yang kondusif. Itu karena sebuah pidato mempunyai tujuan utama yaitu dapat mempengaruhi banyak orang dengan tujuan mereka akan mengikuti penceramah. Untuk memahami isi dari pidato, kita harus mengetahui arti berdasarkan konteks situasi. Konteks situasi bisa dispesifikasikan melalui register fariabel (Field dalam lexicogrammar pattern direalisasikan melalui sistem transitivity, Tenor direalisasikan melalui sistem mood, dan Mode direalisasikan melalui sistem theme). Kita dapat belajar Field, Tenor, dan Mode dari berbagai sumber, contohnya dari pidato Barrack Obama di Universitas Indonesia.

Tujuan penelitian ini adalah: (i) Untuk mendeskripsikan sistem transitivity, sistem mood dan sistem theme, (ii) Untuk mendeskripsikan Field, Tenor, dan Mode pada pidato Barrack Obama di Universitas Indonesia.

Penelitian ini adalah penelitian deskriptif kualitatif. Data dari penelitian ini adalah klausa yang berisi Field, Tenor, dan Mode yang diambil dari transkrip pidato Barrack Obama di Universitas Indonesia dan sumber datanya adalah transkrip pidato Barrack Obama di Universitas Indonesia.

Hasil penelitian ini yaitu penemuan sistem transitivity, sistem mood dan sistem theme (lexicogrammar pattern) dan penemuan Field, Tenor, dan Mode melalui lexicogrammatical pattern dari transkrip pidato Barrack Obama di Universitas Indonesia. Ada 6 proses dalam pidato Obama (material, mental, behavioural, verbal, relational dan proses existential); partipisan dalam pidato Obama di Universitas Indonesia berbentuk nominalisasi; dan ada 9 macam keterangan dalam pidato tersebut. Ada 2 macam mood dalam pidato Obama di Universitas Indonesia: Indicative mood dan Imperative mood. Dan ada 3 macam theme dalam pidato Obamadi Universitas Indonesia: Ideational/Topical Theme, Textual Theme dan Interpersonal Theme. Field pada pidato Barrack Obama di Universitas Indonesia adalah Obama berbicara tentang tiga topik yaitu; pembangunan, demokrasi dan agama, Tenor dari pidato tersebut menunjukkan hubungan sosial diantara penceramah (president Amerika serikat) dengan pendengar (orang-orang Indonesia). Seluruh teks pada pidato Barrack Obama di Universitas Indonesia termasuk bahasa lisan dan bahasanya cenderung membujuk.

Berdasarkan hasil penelitian diatas, penulis menyarankan bahwa guru seharusnya menerapkan Field, Tenor, dan Mode melalui lexicogrammatical pattern untuk mendeskripsikan register fariabel yang terjadi diberbagai konteks

situasi. Para siswa Pendidikan Bahasa Inggris, Fakultas Keguruan dan Ilmu Pendidikan seharusnya mempelajari bagaimana bahasa yang digunakan dalam sebuah pidato melalui functional grammar. Sehingga mereka dapat membuat teks semacam pidato yang bagus dan pidato tersebut akan mudah dimengerti dan membujuk para pendengar.

TABLE OF CONTENTS

	Page
COVER	i
LOGO.....	ii
TITLE.....	iii
MOTTO AND DEDICATION.....	iv
ADVISORS' APPROVAL.....	v
EXAMINERS' APPROVAL.....	vi
ACKNOWLEDGEMENT	vii
ABSTRACT	ix
ABSTRAK	xi
TABLE OF CONTENTS	xiii
LIST OF TABLES	xv
LIST OF APPENDICES.....	xvi

CHAPTER I INTRODUCTION

1.1 Background of the Research	1
1.2 Statement of the Problems	3
1.3 Objectives of the Research.....	3
1.4 Significance of the Research.....	4
1.5 Scope of the Research	4
1.6 Operational Definition	4

CHAPTER II REVIEW TO RELATED LITERATURE

2.1 Functional Grammar	6
2.2 Lexicogrammar Pattern.....	7
2.3 Context of Situation	8
2.3.1 Field	9
2.3.2 Tenor	17
2.3.3 Mode	24
2.4 Definition and Types of Speech.....	29
2.4.1 Barrack Obama's Speech	29
2.5 Previous Study	30

CHAPTER III METHOD OF THE RESEARCH

3.1 Design of the Research.....	32
3.2 Data and Data Sources	33
3.3 Data Collection.....	33
3.4 Data Analysis	33

CHAPTER IV FINDING OF THE RESEARCH

4.1 Analyzing of Barrack Obama's speech through Lexicogrammar Pattern	36
4.2 Analyzing of Barrack Obama's speech through Register Variable	110

CHAPTER V DISCUSSION

5.1 Field Through Lexicogrammar Pattern.....	111
5.1.1 Process	111
5.1.2 Participant	118
5.1.3 Circumstance	122
5.2 Tenor Through Lexicogrammar Pattern.....	124
5.3 Mode Through Lexicogrammar Pattern.....	125

CHAPTER VI CONCLUSION AND SUGGESTION

6.1 Conclusion.....	127
6.2 Suggestion	129

BIBLIOGRAPHY	130
APPENDICES	131
CURRICULUM VITAE.....	167

LIST OF TABLE

Table	Page
2.3.2 Formal VS Informal situation	19
2.3.3 Characteristics of spoken / written language situation.....	26
4.1 Analyzing of Barrack Obama's speech through the Lexicogrammar Pattern.....	36
4.2 Analyzing of Barrack Obama's speech through the Register Variable	110

LIST OF APPENDICES

Appendix	Page
1. Transcript of Barrack Obama's Speech in Indonesia University.....	51
2. Classifying of Barrack Obama's Speech into the clauses.....	51